



## Representative and resource organisations

### About this Document

This is a supporting document to - *Paying the Artist: An Arts Council policy on the fair and equitable remuneration and contracting of artists.*

It lists organisations that either represent the interests of, or provide resources to, professional artists. It provides contact links and, where appropriate, identifies pay rates, resources, toolkits, templates or guidelines that can be accessed through these bodies.

The list is broken down on the basis of arts sectors. Some, but not all organisations listed here receive funding support from the Arts Council.

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### Cross Sectoral

#### Age and Opportunity

Age and Opportunity is the national development organisation improving the quality of life of people aged 50 – 100+. It operates a year round arts and culture programme and runs professional development workshops to support older artists.

<https://ageandopportunity.ie>

#### Arts and Disability Ireland (ADI)

Arts & Disability Ireland (ADI) is the national development and resource organisation for arts and disability. ADI's mission includes a commitment to ensure that artists with disabilities experience no barriers in making art. Its work includes brokering relationships between artists with disabilities and presenters, curators and producers to foster creative and equitable engagement.

<http://adiarts.ie>

#### Disabled Artists and Academics (DADA)

Disabled Artists, Disabled Academics is a campaign group and network of disabled artworkers and artists working to achieve greater equity for disabled people.

<https://www.facebook.com/people/DADA-Disabled-Artists-Disabled-Academics/100076065512021/>

#### Centre for Creative Practices

The Centre for Creative Practices provides professional support to migrant and culturally diverse artists.

<https://cfcpc.ie>

#### Create

Create is the national development agency for collaborative arts. It offers supports for artists working in social and community contexts including professional development, mentoring, training and research.

<https://www.create-ireland.ie>

### **Minding Creative Minds**

Minding Creative Minds is a 24/7 mental health and wellbeing support programme for the Irish Creative community that includes access to counselling services and a range of resources including financial, legal and career advice.

<https://mindingcreativeminds.ie/>

### **Praxis – The Artists Union of Ireland**

Praxis: The Artists' Union of Ireland is a trade union for artists across all disciplines in Ireland. The union is committed to giving artists strategic power in their places of work and to improving their living and working conditions.

<https://www.praxisunion.ie/>

### **Safe to Create**

Safe to Create is a programme that promotes safer working conditions for artists and arts workers. It is managed by the Irish Theatre Institute, in partnership with the Arts Council, Screen Ireland and Minding Creative Minds, on behalf of the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media. It provides information on working rights and legislation, free counselling services and **toolkits/templates** for HR procedures such as performers' contracts.

<https://www.safetocreate.ie/>

## **Music**

### **Association of Irish Composers (AIC)**

The Association of Irish Composers represents contemporary music composers in Ireland and Northern Ireland. It seeks to enhance the professional status of its members through advocacy and through the provision of information and advice on matters of copyright, commission fees and related rights. The AIC, along with the Contemporary Music Centre (CMC) have published **Fee Guidelines for Music Commissions**.

<http://www.composers.ie>

### **The Contemporary Music Centre (CMC)**

The Contemporary Music Centre is Ireland's national resource and archive for new music. It supports and represents new music composers in Ireland and Northern Ireland. Its website publishes **Fee Guidelines for Music Commissions** developed with the Association of Irish Composers. Composers and commissioners can contact CMC for advice.

<http://www.cmc.ie>

### **First Music Contact (FMC)**

First Music Contact is a free information and advice resource for musicians and the independent music sector in Ireland. FMC runs a number of professional development programmes for aspiring and emerging artists. In conjunction with other arts organisations, FMC has conducted a survey of artists' **pay and conditions**.

<http://firstmusiccontact.com>

### **Music Alliance Ireland**

Music Alliance Ireland is a group of national music organisations and companies that have come together to establish a collective voice for the music sector in Ireland. One of the group's aims is to campaign for fair pay for musicians.

<https://musicallianceireland.ie/>

### **Improvised Music Company (IMC)**

Improvised Music Company is a resource organisation for improvising and jazz musicians. It has engaged with its partners in Europe and with artists in Ireland to monitor income and pay rates across the jazz and improvised music scene.

<https://www.improvisedmusic.ie>

### **Irish Music Rights Organisation (IMRO)**

IMRO's function is to collect and distribute royalties arising from the public performance of copyright works on behalf of its members (songwriters, composers and music publishers).

<https://imro.ie/>

### **Music and Entertainment Association of Ireland (MEAI)**

MEAI is a representative association for professionals in the Music & Entertainment industry in Ireland led by industry professionals.

<https://www.meai-ireland.ie/>

### **Music Network**

Music Network is a national music touring and development organisation.

<https://www.musicnetwork.ie>

### **Musicians' Union of Ireland (MUI)**

The Musicians Union of Ireland is an affiliate of SIPTU. It represents professional musicians from every genre along with music teachers, singers and other music professionals.

<https://mui.ie>

### **Recorded Artists Actors Performers (RAAP)**

Recorded Artists Actors Performers is a not-for-profit organisation set up to ensure that musicians receive the performance royalties that are due to them.

<http://www.raap.ie>

### **Screen Composers Guild of Ireland**

The Screen Composers Guild of Ireland is the representative body for professional composers of original music for film, TV, animation, advertising and games. It promotes the status and rights of Irish and Irish based screen composers.

<https://screencomposersguild.ie>

## **Performing Arts**

### **Association of Irish Stage Technicians**

AIST aims to improve safety at work and promote technical excellence through training courses and information.

<https://www.aist.ie>

### **Dance Ireland**

Dance Ireland is the representative body for dance in Ireland. It is a membership organisation providing supports, resources, information and advice. It works with dance artists at all stages of their career to advance their artistic and professional development. Through advocacy it seeks to improve the living and working conditions of those working professionally in dance. It has also undertaken and published regular surveys of its members.

<https://www.danceireland.ie>

### **Equity (Ireland)**

Irish Equity represents Actors, Theatre Directors, Stage Managers, Dancers, Stage and Set Designers in Ireland and is part of the Services Industrial Professional & Technical Union (SIPTU). Irish Equity offer members supports including representation, advice, relevant services and other things of practical value that are aimed at supporting members throughout their career. Members can also access Equity guidelines on fees.

<https://irishequity.ie>

### **The Irish Society of Performance Designers (ISPD)**

ISSSD is the principal representative body of stage and screen designers in Ireland.

<https://ispd.ie/>

### **Irish Street Arts, Circus and Spectacle Network (ISACS)**

The Irish Street Arts, Circus & Spectacle Network (ISACS) is Ireland's support and advocacy organisation for the development of these collective art forms. ISACS acts as a point of information and resource sharing as well as conducting research and advocating for its members. Its members can access sample invoice, budget and contract templates. ISACS also provides access to training, networking and other professional development supports.

<https://www.isacs.ie>

### **Irish Theatre Institute (ITI)**

Irish Theatre Institute (ITI) is a theatre resource organisation. It supports professional theatre artists to develop sustainable careers and provides mentoring, training and continuing professional development for theatre makers.  
<http://irishtheatreinstitute.ie>

### **Theatre Forum**

Theatre Forum is the resource and representative organisation for the performing arts in Ireland. It provides seminars, training and a networking forum to share knowledge and expertise. Members can access a suite of tools, templates, factsheets and other **resources**. It conducts **research**, undertakes **campaigns** and advocates for positive change for all those working professionally in the performing arts sector.  
<https://www.theatreforum.ie>

## **Screen**

### **Screen Director's Guild of Ireland (SDGI)**

The Screen Directors Guild of Ireland (SDGI) is the representative body for directors involved in the Irish and international audiovisual industry. SDGI provide a number of **guides and resources** on their website, including copyright and Director's Minimum Terms. It also advocates and **campaigns** and has established a copyright collecting society for Directors.  
<https://www.sdgi.ie>

## **Visual Arts**

### **Irish Visual Artists Rights Organisation (IVARO)**

IVARO is Ireland's copyright collecting society for visual artists. It collects and distributes royalties for the reproduction of visual works of art. IVARO also represents its members in relation to the Artists Resale Right.  
<https://ivaro.ie>

### **Visual Artists Ireland (VAI)**

Visual Artists Ireland (VAI) is the representative body for professional visual artists in Ireland. VAI has campaigned on and published **research** relating to artists' pay and terms of engagement in the visual arts sector. It has led the campaign **ASK! Has The Artist Been Paid?**. VAI provides a suite of services including an information helpdesk, and a set of online **guides and information sheets**. Its **Visual Artists Payment Guidelines include an online payment calculator tool**.  
<https://visualartists.ie>

## **Writing and Literature**

### **Children's Books Ireland (CBI)**

CBI is the national children's books organisation of Ireland. Its mission includes supporting children's book authors and illustrators.  
<https://childrensbooksireland.ie>

### **Illustrators Ireland**

An organisation that supports the development of illustration in Ireland. It has published **A Guide to Commissioning Illustrators** which gives advice to illustrators and clients on managing their business relationship.  
<https://www.illustratorsireland.com/>

### **Irish Copyright Licensing Agency (ICLA)**

The ICLA licenses the reproduction of copyrighted works on behalf of both publishers and authors. It collects and distributes the income arising to its members and represents the interests of rights holders.  
<https://www.icla.ie>

### **Irish Writer's Centre**

The Irish Writer's Centre (IWC) is the national resource centre for Irish literature. It seeks to support writers at all stages of their development. Its website provides guidance sheets on rates of pay, copyright and social welfare for writers and artists.

<https://irishwriterscentre.ie>

### **Irish Writers Union**

The Irish Writers Union represents the interests of Irish writers. Its website features specific advice for writers on **publishing contracts**.

<https://irishwritersunion.org/>

### **Poetry Ireland**

Poetry Ireland is a poetry resource organisation, supporting the development, dissemination, performance and publication of poetry in Ireland. It provides **resources** to support poets at every stage of their career. It also manages the Artists in Schools Programme for which it publishes **fee and expense rates** for writers.

<https://www.poetryireland.ie>

### **Words Ireland**

The Words Ireland website hosts **Guide Sheets for Writers** that cover topics such as Negotiating Publishing Contracts for Writers, Authors' Contracts, Treatment of Writers at Festivals and Copyright Information. It has also compiled and published the **rates of pay** used by its member organisations in delivering their literature programmes.

<http://wordsireland.ie>

### **The Writer's Guild of Ireland (WGI)**

The Writers Guild of Ireland is the representative body in Ireland for writers for the stage, screen, radio and digital media. It is a member of the International Affiliation of Writers Guilds and the Federation of Scriptwriters in Europe; has a joint membership agreement with the Writers Guild of Great Britain and an agreement with the Authors Licensing and Collecting Society. WGI offers its members support and advice on contracts, intellectual property and industry practices and advocates and represents the interests of its members.

<http://script.ie>

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